

# North Cheshire Beekeepers Association Honey Show

## Labelling Guidelines

The labels will be supplied by the Show Secretary and should not be altered in any way.

Except for Class 8 (10 jars of honey labelled as for sale), no exhibit should have any other distinguishing mark attached to it apart from the supplied label/s.

In every case labels need to be visible when the entry is on display.

### Classes 1, 2, 3, 4, 5, 9, 10, 13, 14, 22, 23, 24 (Honey and mead)

Each jar/bottle should have 1 label attached, except for class 10 where only one jar needs a show label.

Labels on jars and bottles should be fixed so that the lower edge is 2cm from the base.

In some honey shows, where jars/bottles have identifiable seams, judges will take into account whether labels have been placed midway between the seams.

### Classes 6 & 15 (Shallow Frames)

One label should be fixed at the right hand end of the top bar of the frame itself, and one in the top right hand corner of the case.

### Classes 7 & 12 (Cut Comb)

One label at the top right of the lid of the container.

### Classes 16, 18, and 19 (Beeswax blocks)

One label on the plate on which the block/s are displayed, or on the plate cover, and one on the side of the wax block itself. For small blocks, only one of them needs to be labelled.

### Classes 15 and 20 (Candles)

Each candle should have a label attached near the bottom of the candle (eg 2cm above the base), or on its candle holder.

### Class 21 (Polish)

One label attached to the top of the container.

### Classes 25, 26, 27 (Confectionery)

One label should be attached to the plate on which the item/s are displayed and one on top of the protective cover (paper plates and plastic covers will be supplied at the venue).

*Class 9 – black jar class - preparation.*

*The jar can be painted, covered with tape, or paper/cardboard. Sides should be black from base to lid, with the bottom and lid left uncovered.*